

Duxbury

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Seven Artists Exhibiting Are Widely Known

DUXBURY. — The seven artists whose work is currently on exhibition in the Helen Bumpus Art Gallery of the Duxbury Free Library are all living artists who have attained reputations of note in their various fields.

Painter Bernard Chaet, whose watercolor, "Tree," is being shown, is associate professor of painting at Yale University and directs the Art Division of Yale's Summer School of Music and Art. Born in Boston, he earned a B. S. in education from Tufts College and has studied at the Boston Museum of Fine Arts School. Among his awards, he was given an Award for European Study, the Silvermine Guild Award, and prizes at the New Haven Art Festival. Sharon (Conn) Art Fund, Senior Faculty Fellowship at Yale University.

Jack Kramer, who has oil paintings and drawings in the Group Show, was born in Lynn, and studied at the Museum of Fine Arts School. He received the Albert H. Whitin Traveling Scholarship for European Study and attended the University of Reading, England, did extensive study of major European museums and monuments, and studied at the Rhode Island School of Design and the Boston School of Fine Arts. His work has been exhibited in many galleries, art museums and universities. He served for four summers as assistant to Oskar Kokoschka at the "School of Vision," Salzburg, Austria, and presently teaches drawing and painting at the School of Fine and Applied Arts at Boston University.

Lloyd Lillie, born in Washington, D. C., is an associate professor of Art at Boston University. He has drawings and sculpture in the current exhibition, the largest, a life-size sculpture, "Eve." He studied at the Corcoran School of Art, Washington, D. C., Skohegan School of Painting and Sculpture, Boston Museum School, and the Academia di Belle Arti, Florence, Italy. Among awards he has won are the Boston Museum School's Bolt Prize in Sculpture, Second Prize in Sculpture from the Skohegan School, the Boston Museum School's Clarissa Bartlett Traveling Fellowship for a year of study and travel in Europe, and a first prize in sculpture at the Boston Arts Festival.

Iso Pano, whose watercolors and drawings are featured, also teaches at Boston University.

Born in Yugoslavia, he settled first in Venice and then

continued his education in Switzerland. On returning to Italy, he attended Milan Polytechnical Engineering School for a year and took evening classes in drawing. The following year he enrolled full time at the Brera Academy of Fine Arts, where he studied with Carlo Carrà.

Sculptor Marianna Pineda of Brookline, is represented by her "Aspects of the Oracle" at the Group Show. Born in Evanston, Ill., she studied at Cranbrook Academy of Art; Bennington College; University of California, Berkeley; Columbia University; Zadkine School, Paris, France.

She has received prizes at the Albright Art Gallery, San Francisco Art Association, AIC, Portland, Me., Institute of Contemporary Art, Boston Art Festival. She has exhibited in this country and in Paris, France. Her work was presented at the New York World Fair, and one of her sculptures is used to illustrate the new volume of Anne Sexton's poetry, "Love Poems."

Barbara Swan, represented by her portrait in oil entitled "Homage to Harry," was born in Newton. She has a BA degree from Wellesley College and has studied at the Boston Museum of Fine Arts School. Her awards include the Albert Whitin Traveling Fellowship from the Boston Museum of Fine Arts, a Yellowship from the MacDowell Colony, and a grant as associate scholar from the Radcliffe Institute for Independent Study.

Sculptor Elbert Weinberg, whose bronze, "Salome" is featured in the library gallery's exhibition, he lives and works in Rome. Born in Hartford, Conn., he won the Prix de Rome in 1951 and a Guggenheim Fellowship in 1959 to study in Rome. He studied at the Rhode Island School of Design, has studied and taught at Cooper Union, at the art school in Hartford, Conn., Boston Museum of Fine Arts, Rhode Island Museum of Fine Arts and Yale University School of Design.

The Seven Artists Group Exhibition continues through April 12, and is open during regular library hours: Monday, Tuesday, Wednesday and Friday, 2-8 P. M.; Thursday, 10 A. M.-8 P. M.; and Saturday 10 A. M. to 6 P. M. The Duxbury Free Library is located on St. George St., adjacent to the Duxbury High School.